

# ROHINI ANANTH

At the forefront of the new generation of Bharatanatyam dancers, Vidushi Rohini Ananth represents the future of the ancient art form. Since the age of 7, Rohini has been passionate about expressing through dance. Her unique dance style is a sincere result of her undying passion, self-motivation, and dedication towards Bharatanatyam. Her refreshing approach to Bharatanatyam has won her many accolades and praise from dance lovers around the world. Being a firm believer in maintaining the integrity of tradition, Rohini explores her creativity without compromising on the classicism of the dance form.

Rohini's journey in Bharatanatyam commenced at the age of seven under the tutelage of Guru Vasundhara Sampathkumar in Bangalore, India. At the age of ten, she came under the guidance of Guru G. S. Rajalakshmi in Bangalore, India with whom she studied for the next 15 years completing the highest accolade exam - Vidwath in Bharathanatyam. She continued her training under Guru Padmini Ravi and completed her Arangetram in 1997. She also has the honor of learning the pristine abhinaya of Mysore style from Guru Lalitha Srinivasan. Currently she is under the wings of the maestro Guru Shobanaa Bhalchandra.

Rohini's spotless and elegant movements and her elusive yet communicative expressions have won the admiration of laymen and connoisseurs alike. Rohini's performances have taken her across the globe. She tours with new choreographic works and conducts workshops. In addition to being an accomplished dancer, Rohini is a gifted dance choreographer. She has received many accolades of national and international acclaim which recognize her excellence as a performer and choreographer.

Rohini is the founder of Klassical Rhythms (formerly known as Swaralaya), an organization dedicated to the promotion and protection of Indian classical arts. As a teacher, Rohini devotes time and energy into developing a new generation of dancers who are dedicated to Bharatanatyam.

Rohini is trained in Carnatic (South Indian) vocal music under Karnataka Kalashree

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Ranganayaki Rajan and in Sugama Sangeeth under Guru H K Narayan. Rohini is a member of several organizations which strive towards the upliftment of artists in India and abroad.

She currently serves on the Examination Board of The Griffin College, London. She is also on the exam board of Pracheena Kala Kendra.

Rohini's love for Classical dance didn't anchor in the sea of Bharathanatyam. It has taken her to the land of the Brahmaputra where she now practices Sattriya under the able guidance of Guru Dipankar Arandhara and Guru Dipjyoti Das.

### **Some of the highlights in Rohini's dancing career include:**

- Doordarshan Grading
- Arangetram in 1997 (Gayana Samaja, Bangalore)
- Passing "Vidwath" (ultimate level certification course with distinction)
- Receiving KANNADA SEVA RATNA" Title in Jan 2021 in Bangalore
- Receiving "SAAGAROTTARA KANNADIGA RATNA" title by Sagarottara Kannadigaru, August 2020
- Receiving FEMINA WOMAN SUPER ACHIEVER AWARD, 2018
- Receiving " KALAA TAPASVI" title by Shivapriya school of dance, December 2018
- Receiving Athakchesta Guru Sammaan by Athakchesta Society, Jaipur,
- Receiving 2018 Super Women Achiever Award by Femina, in 2018 at Mumbai
- Receiving "RANI CHENAMMA AWARD" by the Karnataka State Government in 2017
- Receiving "NRITYA RATNA" Title awarded in the Cuttack Mahotsav in 2016 at Cuttack, India
- Receiving Chanakya National Achiever Award for Excellence in promoting Indian Culture Abroad -Delhi in 2015
- Receiving ARYABHATTA International Award in Bangalore in 2014 "

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- Excellence Award for Dance in Dubai in 2013

### **Rohini's contribution to this art form was recognized and she was bestowed with the following Awards.**

- NATYASARVABHOUMA INTERNATIONAL AWARD for Sattriya, Natyaranjini, Singapore, September 2022
- SAPTARANG KALA BHUSHAN AWARD, August 2022
- KANNADIGA RATNA Tile by Sagarottara Kannadigaru , May 2021
- KANNADIGA SEVA RATNA title, January 2020
- "KALAA TAPASVI" title by Shivapriya school of dance, December 2018
- Athakchesta Guru Sammaan by Athakchesta Society, Jaipur, 2018
- Super Women Achiever Award by Femina, in 2018 at Mumbai
- "RANI CHENAMMA AWARD" by the Karnataka State Government in 2017
- "NRITYA RATNA" Title awarded in the Cuttack Mahotsav in 2016 at Cuttack, India
- Chanakya National Achiever Award for Excellence in promoting Indian Culture Abroad in Delhi in 2015
- ARYABHATTA International Award in Bangalore in 2014
- "Excellence Award for Dance "in Dubai in 2013
- Prestigious Kerala State Award in Kasargod in 2006

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## Accomplishments to name a few

- ❖ Headed the cultural events for the Karnataka Pavilion at the EXPO 2020, Dubai
- ❖ She choreographed a classical bit for her team which performed at the Mathrubhumi – Live with the legends alongside the legendary Prabhudeva ji.
- ❖ Rohini was a judge for the UAE first dance TV reality show which was on Imagine Movies and season 2 on Zee TV
- ❖ Rohini was a part of a Short Film “AASAE” which was shot in UAE
- ❖ Rohini was on panel with the legendary singer Usha Uthap ji to judge an event on occasion of Deepawali Utsav
- ❖ Rohini was the examiner for Pracheen Kala Kendra exam for exams conducted in USA
- ❖ Rohini was on the Jury alongside Terrence Lewis for SDC Season 2
- ❖ Rohini was the chair person for the emcee committee of NAVIKA 2015 handling over 13 emcees to manage the show
- ❖ Rohini has appeared in TV commercials and tele serials

### Some of her laudable performances are:

- Brahan Natyanjali 2023 ( Thanjavur)
- Saptarang International Dance festival (August 2022)
- Beyond Borders Sattriya dance (September 2022)
- Expo 2020 (2021)
- international Wheelchair Tennis Tournament Opening Ceremony (2021)
- Natya Samaprpan at Dubai (2020)
- Raja Simha – Adaptation on Disney’s Lion King ( 2019)
- SIMA , Morrisville, USA ( Nov 2018)
- Heritage India , Raleigh, USA ( Nov 2018)

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- Tagore Society at RELC Theatre - Singapore ( August 2018)
- Vasanthotsavam , Indian Consulate Dubai ( May 2018)
- Performance at The USQ Arts Theatre, Towoomba, Australia
- Performance at Indooroopilly State High School, Brisbane
- Performance at Nerang Bicentennial Community Centre conducted by The Gold Coast Hindu Cultural Association, Gold Coast, Australia
- Karnataka NRI forum inauguration (April 2017)
- Kempegowda Utsava ( Jan 2017)
- Cuttack Mahotsav ( Jan 2016)
- Kaleidoscope Charter H.S. - Benefit Performance Fundraiser,
- World Kannada Conference - Navika 2015, Raleigh, USA
- Rath Yatra organized by ISCKON, UAE
- Dance of Devadasis ( Main Character) at Madinath Arena, Dubai
- International Jain Meet at the India Club, Dubai
- Natyanjali, Dubai
- Vivek 150 at Indian Consulate,
- Dubai NITK alumni Meet , Atlantis,
- Art of Living concerts – Dubai and Ras Al Khaimah
- Kannada Rajyotsava celebrations, Abu Dhabi
- Kannada Sangha Annual Meet , Sharjah
- Bengalooru Habba, Bangalore
- Dasara Celebrations, Mysore
- Natyanjali at Chidambaram
- Mahamatskaabhisheka, Shravanabelagola
- Laksha Deepotsava , Dharmasthala
- International dance festival, Mahabalipuram
- Girija Kalyana, Nanjangud
- International folk dance meet, Delhi
- Centenary celebrations of Bassel Mission Commission Industries, Calicut
- International Vivekananda Kendra meet , Kanyakumari
- Bramhotsavam at ISCKON, Bangalore

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## Some of her major productions are

- Shada Vairi – Stories depicting the 6 enemies of man ( Kama, Krodha, Lobha, Moha, Mada and Matsara
- Pibare Raamarasam – Ramayana narrated with Rama depicted in 9 emotions
- Ashta Lakshmi – Production depicting the 8 forms of Goddess Lakshmi
- Dashavataaram - Production depicting the 10 incarnations of Lord Vishnu
- Krishnam Vande Jagat Gurum – Production narrating the leelas of Lord Krishna from Birth till the Bhagavad Geetha
- Karnataka Navarasollasa – The 9 emotions of dance adapted to historical and contemporary themes
- Samrudhi – Folk dances of India
- Shila baalike – Production depicting the beauty of the madanikaas of Belur
- Kavi kanda kannada – Karnataka as seen by the great poets of Kananda
- Tiruppavai – The 30 verses sung by Godha devi in the Marghazi month
- Women Of India – Production portraying great women of India – Meerabhai, Mumtaz, Indira Gandhi, Mother Teresa and Rukmini Devi Arundale
- Mohini Bhasmasura – The story of lord Vishnu taking the form of Mohini in order to destroy the demon Bhasmasura
- Daasaru Kanda Krishna – Lord Krishna as described by the kannada poets.
- Utishta Jaagritha – The story of Swami Vivekananda
- Bhakta Kanakadasa – The story of Udupi Sri Krishna Temple

Her dream is to continue tutoring innumerable students worldwide spreading the fragrance of Bharthanatyam to enthusiastic learners.

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## References



[www.rohiniananth.com](http://www.rohiniananth.com)



[facebook.com/rohini.natampalli](https://facebook.com/rohini.natampalli)



[Rohini.natampalli](https://www.instagram.com/Rohini.natampalli)

# ROHINI ANANTH ACCOLADES



**INTERNATIONAL AWARD FOR PROMOTING INDIAN DANCE ABROAD**



**NRITAY RATA TITLE**



**CHANKAYA AWARD**



**KANNAADIGA SEVA RATNA**

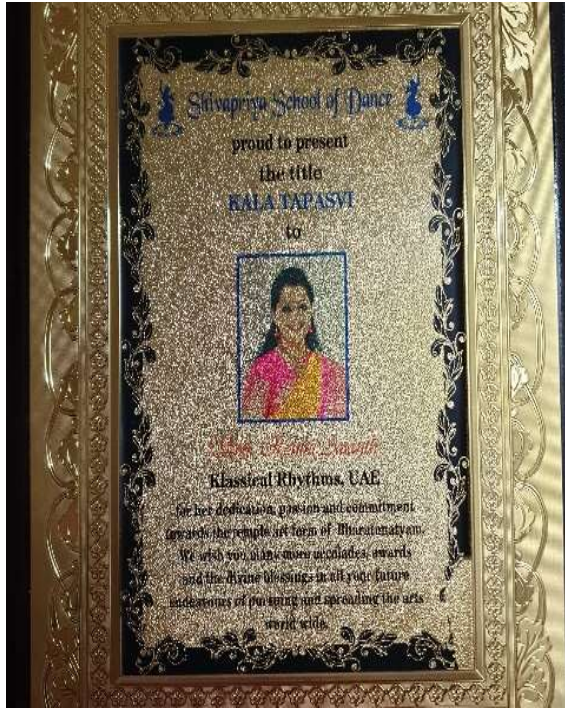


**SAPTARANG KALA BHUSHAN AWARD**

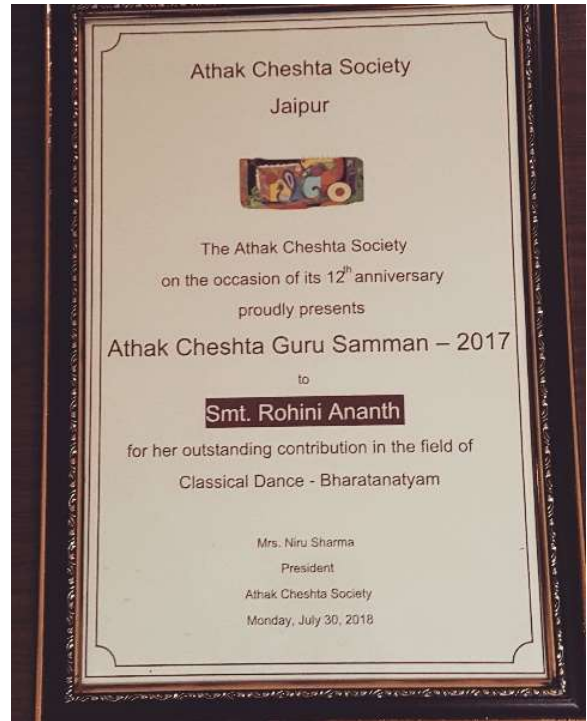


**WOMEN SUPER ACHIEVER AWARD**

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KALA TAPASVI TITLE



ATHAKCHESTA GURU SAMMAN



RANI CHENNAMMA AWARD BY



KARNATAKA STATE GOVERNMENT



# ROHINI ANANTH



**NRITYA RATNA AWARD**



**CHANKAYA AWARD**



**ARYABHATTA AWARD**



**EXCELLENCE AWARD**



**WITH MORRISVILLE MAYOR IN USA**



**PERFORMANCE AT THE MADINATH**



# ROHINI ANANTH



WITH TERENCE LEWIS – JURY FOR DANCE CHALLENGE



WITH MAYOR OF TOWOOMBA



PERFORMANCE AT ATLANTIS



WITH CONSUL GENERAL OF INDIA



WITH MR. AND MRS. B R SHETTY



KR ANNUAL DAY



WITH AMBASSADOR MR. LOKESH



WITH USHA UTHAP JI